

INDIVIDUAL WORKSTATIONS

EXTERNAL DRIVES REMOVABLE
SHARED LOCAL STORAGE MEDIA

LAB/SHARED WORKSTATIONS

INSTITUTIONAL BACKUPS

MOBILE DEVICES

CONTENT MANAGEMENT SYSTEMS

INTERNAL/EXTERNAL SERVICES

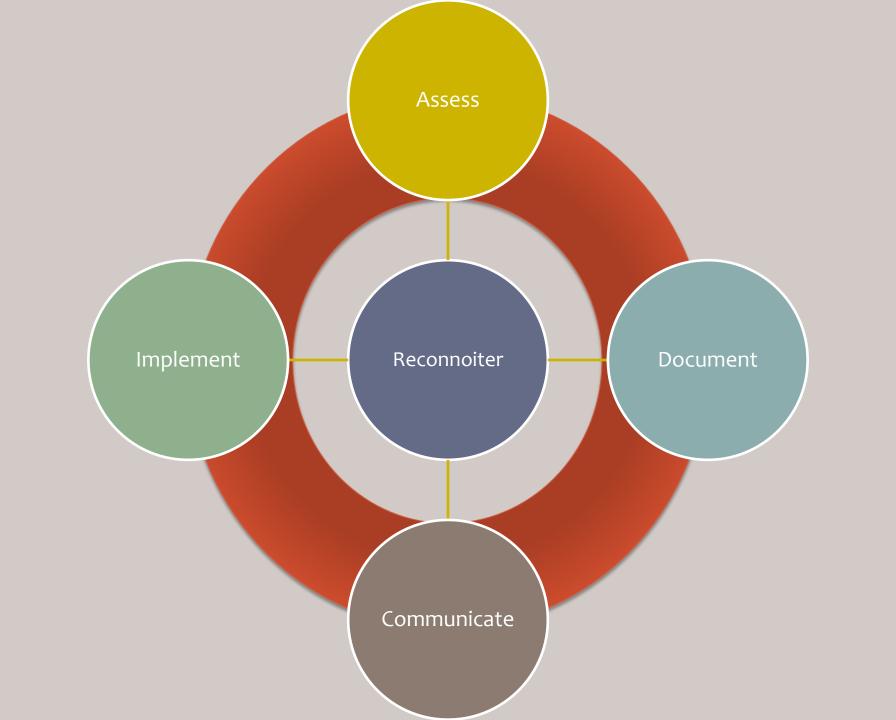
Assess

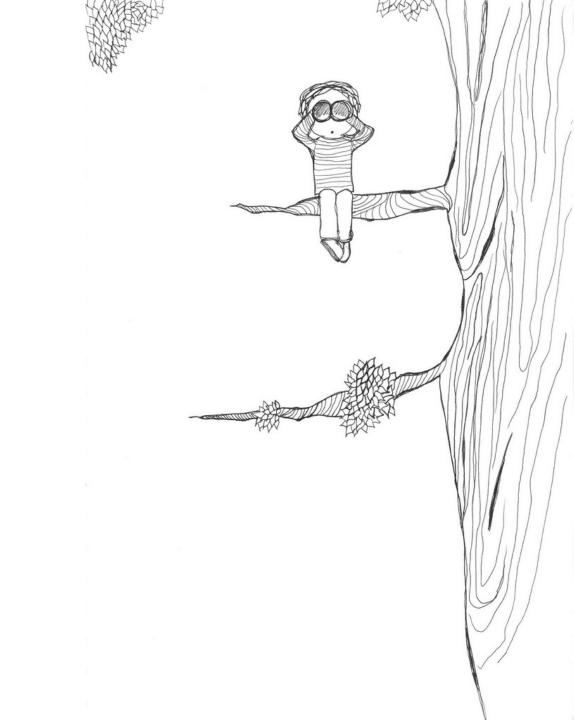
Document

Communicate

Implement

Reconnoiter





Reconnoiter

Reconnoiter

- The Signal: http://blogs.loc.gov/digitalpreservation/
- Twitter: search on ["digital preservation" or "digitalpreservation"] and start following those who post
- D-Lib Magazine

Assess



Assess

- Preservation statements:
 http://www.dlib.org/dlib/january13/webb/01
 webb.html
- SCORE: http://scoremodel.org/en
- TRAC: http://www.crl.edu/archiving-preservation/digital-archives/metrics-assessing-and-certifying/trac

Assess: TRAC/TDR

Organizational Infrastructure

Example: "A3.2 Repository has procedures and policies in place, and mechanisms for their review, update, and development as the repository grows and as technology and community practice evolve."

Digital Object Management

Example: "B2.5 Repository has and uses a naming convention that generates visible, persistent, unique identifiers for all archived objects (i.e., AIPs)."

Technologies, Technical Infrastructure & Security

Example: "C1.2 Repository ensures that it has adequate hardware and software support for backup functionality sufficient for the repository's services and for the data held, e.g., metadata associated with access controls, repository main content."



Document

- Write down...
 - What you're promising to stakeholders
 - Results of assessment
 - Workflows
- Be transparent
- Bring in as many involved parties as is feasible
- Yes, you'll need to review it

Document

Preservation Policy Template



Digital Preservation Policy & Planning Workshop

2010-10-15

Policy Statement

This is a simple statement that relates digital preservation to the institution's mission and the communities it serves.

Summary Statement (try to keep to 1/2 page total)

This is a set of simple paragraphs that summarize the overall intent of the institution. May include the following elements:

- What are digital resources?
- Who makes selection decisions?
- When should decisions regarding preservation be made?
- What forms are prioritized (masters vs use copies)?
- Where does metadata fit?
- Why does it preserve content (e.g., institutional, legal, consortial obligations)?
- Who wrote this policy?
- · How often is this policy re-evaluated and by whom?

Scope

This section summarizes the resource groups (e.g., units, departments, or external parties) for which the institution takes responsibility and prioritizes these according to institutional importance.

Selection Criteria

This section outlines the way decisions are made regarding what will be preserved. May include the following:

- Mission
- Importance to user communities
- · Quality of the digital resource
- Disk to the items/collections

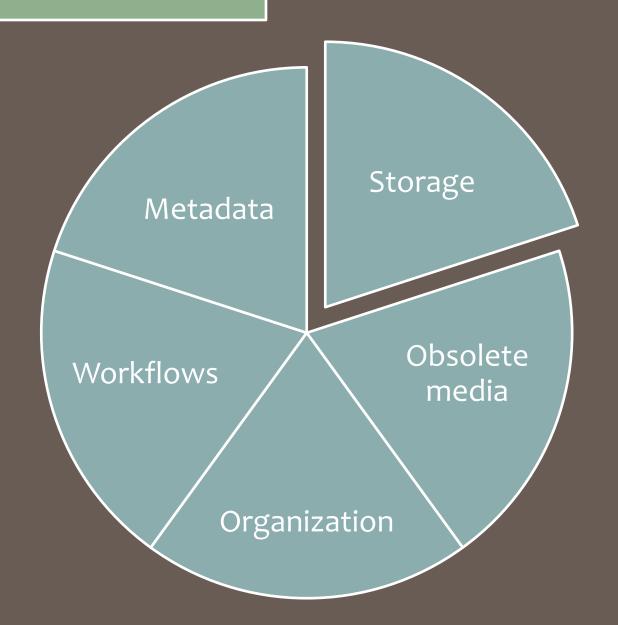


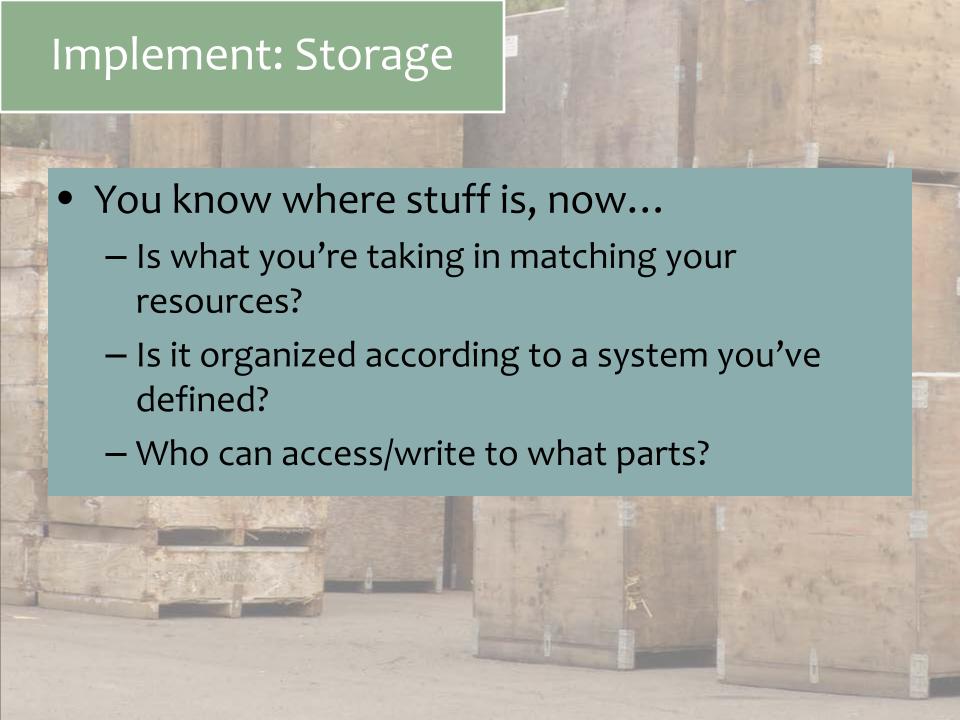
Communicate



Implement

Implement





Implement: Obsolete Media

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Give your kids disks for school work and other stur.

Consolidate 70 floppies onto a single Zip disk

. Save absolutely anything you don't want to throw away

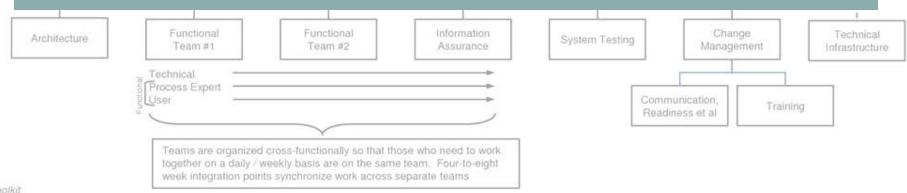
- You know what you have, now...
 - Do you have the staff expertise and equipment to extract/work with the data?
 - Can you at least determine if the content is viable/relevant to your collecting scope?
 - Have you articulated what you will promise about such media going forward?

Implement: Organizational Infrastructure

mplate)

Executive Sponsor

- You've written your policies, now...
 - How do you position yourself for administrative buy-in?
 - What could you reasonably improve within the next 3-5 years?
 - Are there other stakeholders headed your way?



Implement: Workflows

- You've figured out what you currently do, now...
 - What small improvements could be made?
 - Are there tools that could help diminish the number of times a file is handled?
 - Can you start to think of an ideal workflow to work toward?

Implement: Metadata

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You've got your files, now...

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- What can you do to start recording/improve your preservation metadata?
- Have you created a data dictionary or guidance document for that metadata?
- Do you have audit trails for what happens to your files?

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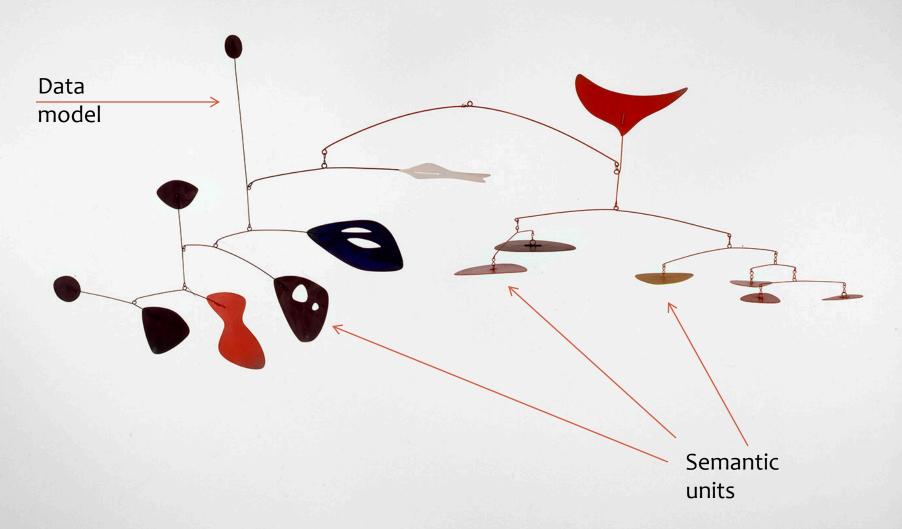
PREMIS

Data Model

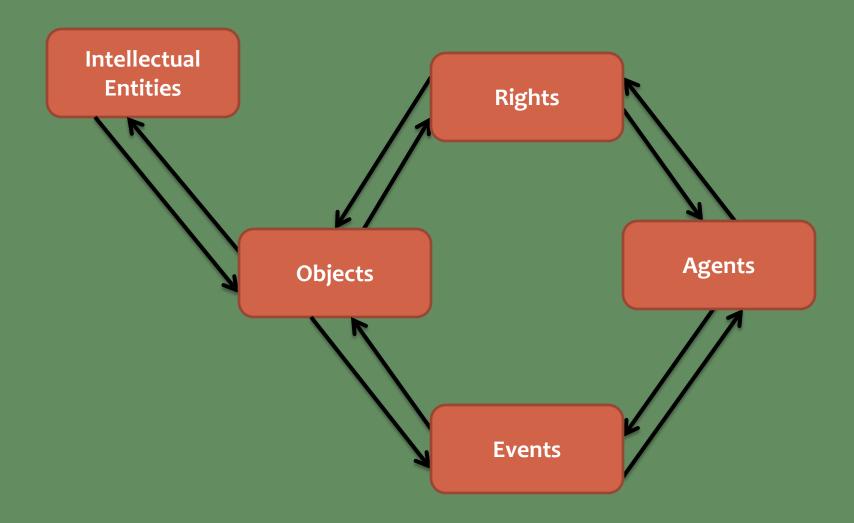
- 5 entities
- Organizes semantic units
- Defines relationships

- Defines semantic units
- Describes constraints for use
- Gives examples

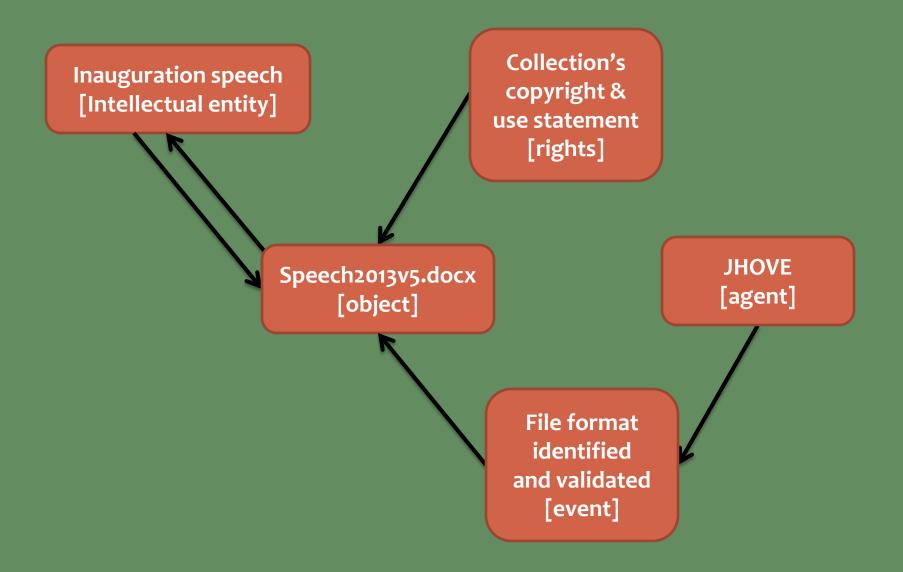
Data Dictionary



Data Model



Data Model: Example



PREMIS Data Dictionary: Main Semantic Units

- 1. Object Identifier
- 2. Object Category
- 3. Preservation Level
- 4. Significant Properties
- 5. Object Characteristics
- 6. Original Name
- 7. Storage
- 8. Environment
- 9. Signature Information
- 10. Relationship
- 11. Linking Event Identifier
- 12. Linking Intellectual Entity Identifier
- 13. Linking Rights Statement Identifier

PREMIS Data Dictionary: Example

Semantic unit	1.6 originalName		
Semantic components	None		
D efinitio n	The name of the object as submitted to or harvested by the repository, before any renaming by the repository.		
Rationale	The name used within the preservation repository may not be known outside of the repository. A depositor might need to request a file by its original name. Also, the repository may need to reconstruct internal links for dissemination.		
Data constraint	None		
Object category	Representation	File	Bitstream
Applicability	Applicable	Applicable	Not applicable
Examples		N419.pdf	
Repeatability	Not repeatable	Not repeatable	
Obligation	Optional	Optional	
Creation / Maintenance notes	This value would always be supplied to the repository by the submitter or harvesting application. How much of the file path to preserve would be up to the repository.		
Usage notes	This is the name of the object as designated in the Submission Information Package (SIP). The object may have other names in different contexts. When two repositories are exchanging content, it would be important for the receiving repository to know and record the name of the representation at the originating repository. In the case of representations, this may be a directory name.		

PREMIS Data Dictionary: Object Categories

Object category	Representation	File	Bitstream
Applicability	Applicable	Applicable	Not applicable
Examples		N419.pdf	
Repeatability	Not repeatable	Not repeatable	
Obligation	Optional	Optional	

North Carolina Digital Collections Preservation Metadata Implementation Guidelines

- 1. Bit Depth
- 2. Capture Tools
- 3. Checksum
- 4. Digital Characteristics (Access)
- 5. Digital Creation Date
- 6. Original Object Identifier
- 7. Preservation File Name
- 8. Preservation File Path
- 9. Resolution
- 10. Revision
- 11. Security
- 12. URL (Access)

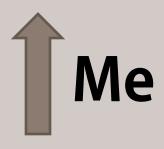
North Carolina Digital Collections Preservation Metadata Implementation Guidelines

Original Object Identifier-M		
Element	N/A	
Mandatory	Yes	
Repeatable	Yes	
Crosswalk to PREMIS	1.6 originalName	
Controlled vocabulary	None	
Definition	An identifier for the master copy generated by the creator/submitter and	
	formatted as received.	
Input guidelines	 Enter filename of the digital object with extension. 	
Examples	P1080067.JPG	
	pubs_lawsofnorthcarol1817nort.pdf	



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Flickr users

Composingfun
Stephanie.says
Helena_perez_garcia
Jeremy Brooks
Zeptonn
Marcel Douwe Dekker
sillydog
somegeekintn

http://www.surveymonkey.com/s/2013_DP1